Giving by Design
At GGLO, our mission of design for the human experience is explored by partnering with clients, organizations and community members who inspire our work. We define ourselves by the value we bring to our community and our region and we are proud that our employees are emblematic of this approach in their personal lives.

As a thanks to them, we wanted to offer GGLOers an opportunity to showcase some of the causes and organizations that are close to their hearts. We hope that you will find these profiles both engaging and useful.

This effort is undertaken wholly on our part - we do not represent or speak for the organizations and causes listed here. Contact information for each of the non-profits or causes is listed. Our hope is to connect some of our favorite people with some of our favorite organizations.

There are so many great causes and organizations out there that we could never hope to capture all of those active in our region. We hope you will let us know about your organization and why it matters to you.

Thank you and Happy New Year!
Arts & Design • Architecture for Humanity Seattle
• Real Architecture Workshop
• Seattle Art Museum: Olympic Sculpture Park
• The Next 50
• Choral Arts
• TiLT Community Design Build
• Historic Seattle
• Habitat for Humanity

Committees, Commissions, Boards & Task Forces
• Northwest Universal Design Council
• ULI Seattle Workforce Housing Task Force
• Housing Development Consortium
• AIA Committee on the Environment (COTE)
• AIA Seattle Design Committee
• AIA Seattle Diversity Roundtable
• Seattle Design Review
• Seattle Design Commission
• Seattle Planning Commission

Youth & Education • ACE Mentoring
• Gage Academy of Art Drawing Jamboree
• Kiwanis Club of Seattle
• Facing the Future
• Boy Scouts of America
• Teens in Public Service
• Washington State Education
• Seattle Architecture Foundation Youth Programs
• Child’s Play
• Treehouse
• Seattle Youth Soccer Association
• West Seattle Soccer Club
• Chill Foundation
• Youth Ski & Snowsport

Affordable Housing & Support Services
• Plymouth Housing
• Blaine Center at First United Methodist Church of Seattle
• Mary’s Place
• Vision House
• Pike Market Senior Center & Downtown Food Bank
• Real Change

Conservation
• National Park Service: Rivers, Trails, & Conservation Assistance Program
• International Living Future Institute
• Cascadia Green Building Council
• People for Puget Sound
• World Wildlife Fund
• Seattle Tilth

Four Legged Friends
• MEOW Cat Rescue
• The Humane Society of Seattle/King County
• PetFinder

In Your Neighborhood
• Mount Baker Community Club
• Fauntleroy Children’s Center
• SPACE - Sand Point Arts & Cultural Exchange at Magnuson Park
• Wedgwood Community Council
• ArtsWest
• East Ballard Community Association

In Your Region
• Seattle Estonian Society
• Municipal League of King County
• Seven Star Women’s Kung Fu
• The Ruby Room
• The Marsha Rivkin Center for Ovarian Cancer Research
• Rock’n’Roll Marathon

Globally
• UNHCR: the UN refugee agency
• Faith Based Community Service
• Sankara Eye Foundation
• Students for a Free Tibet
• Disaster Preparedness

Firm-Wide Efforts
• Space at the Steps
• Contributions to the Region
• Non-Profit Support
Architecture for Humanity Seattle

A global network of architects, designers, and other building and design professionals, Architecture for Humanity works to bring development, design and construction services to communities in need. The Seattle chapter is an autonomous branch actively engaged in design and advocacy projects in the Seattle area. The chapter originally began in 2005 but was revived by Steve Dombrowski and his co-chair Mike Rehder in the Spring of 2011. With the help of many volunteers and community connections, the Seattle chapter has been able to complete three community projects since April and sustain a committed presence in the South Park neighborhood.

“What started as a graduate design/build studio turned into a yearly pro-bono project and then leaped into community based design on a city wide level”, explains Steve. “I can’t get over how fulfilling it is to work directly with people who would otherwise never get to work with a professional designer.”

“This is a great organization on a local and national level. The Seattle chapter works with other community organizations to help serve the area and notifies volunteers of different opportunities,” explains Kim Hoppe, who joined the Seattle chapter of Architecture for Humanity after moving into the region in early summer 2011. The first volunteer activity Kim participated in was a prototype bench-making workshop which was a collaboration with The Pomegranate Center.

The benefits of volunteering are many. Architecture for Humanity Seattle offers an opportunity for design professionals to share their knowledge and skills. It also offers opportunities for experiencing aspects of the profession which may not be readily available in the office, Project Management and Construction Administration to name a few.

“It is a great organization because anyone can become a part of the chapter and there are a wide range of project types that can suit your interests or abilities,” says Kim. “It is also a great hands-on learning experience while helping your city.”

For more information on this organization, visit: www.seattle.architectureforhumanity.org
RAW is a design/build seminar that provides architecture students and designers with the opportunity to test their creative thinking capacity in a real world scenario, all the while providing a vital service to underdeveloped communities. The Workshop operates in collaboration with the San Pablo Etla community of Oaxaca in the pursuit of improving the region and transforming it into a destination for eco-tourism.

“The present goal is to strengthen the local economy through various eco-tourist developments,” says Mark Nichols, who through Real Architecture Workshop (RAW) spent a week and a half in Oaxaca, Mexico last year helping to build a lookout tower for the San Pablo Etla community. Together RAW and the community identify potential improvements and areas where local resources and outside design knowledge can intersect to create meaningful and transformative projects. Mark plans to return in 2012 for the next phase of their community development.

“The partnership between the design build seminar and the San Pablo Etla community gave greater meaning to the construction of the lookout tower,” insists Mark, “Instead of designing on paper for faceless clients, we worked in the field with the people who would use our structure. This made the design experience all the more real—it was the first time I’d seen the success of a design gauged by the smile on the client’s face.”

The Workshop is in the process of deciding the direction for its upcoming spring project: either a zip line tower or eco-playground.

For more information on this organization, visit: www.rawdesignbuild.com

Mark Nichols
Photos: Courtesy Mark Nichols & Real Architecture Workshop
Since Daniel Ash’s move to Seattle, he has become a volunteer at Seattle Art Museum’s Olympic Sculpture Park. “The Olympic Sculpture Park is a public sculpture park run by the Seattle Art Museum that is free, interesting, and beautiful; a very rare combination,” says Daniel. “The space itself is dotted with individual, unique sculptural pieces, all with different stories and character.”

One specific piece, the Neukom Vivarium by Mark Dion, is a large green glass enclosure that is semi-interactive and requires a bit of explanation for most visitors. Says Daniel, “I provide that explanation and show people how fortunate we are to have this piece in our city. I do this because I believe an appreciation of the arts is paramount to being a well-rounded cultured citizen.”

He continues to share that the Olympic Sculpture Park is a delightful space that provides access to world-class art for anyone who cares to walk through it. “We are lucky to have a space like this in our city, and I am thrilled to help contribute to its success.”

For more information on this organization, visit: www.seattleartmuseum.org/visit/osp
The Seattle Center Foundation supports community engagement to promote the evolution of Seattle Center, the site of the 1962 Seattle World’s Fair. Seattle Center Foundation serves a vital role in supporting Seattle Center, ensuring that the region’s active gathering space for arts, cultural and community programs. An advocate for the Century 21 Master Plan, the Foundation raises public and private funds for community programs and capital improvements at the 74-acre Seattle Center Campus.

To mark the 50th anniversary of the Century 21 Seattle World’s Fair, the Foundation is currently envisioning the next fifty years of Seattle Center, the region and the world, and creating a blueprint for the future that stimulates creative solutions to the globe’s greatest challenges. Called, appropriately, The Next 50, the 2012 program focuses on imagining the next fifty years of ideas in Global Health, Civic Action, Science and Technology, Sustainable Futures, Commerce and Innovation Economy, and Learning.

“Challenging our city, the region and the world to conceive of new ideas for the realization of a healthy, sustainable future is the essence of Seattle Center Foundation’s Next Fifty”

“The Seattle Center Foundation is all about sustaining and shaping healthy communities for future generations. The diverse programs, experiences and cultures that the Foundation promotes and nurtures illuminate our citizens daily,” says Bill Gaylord, co-chair of the Seattle Center Foundation’s Next 50 Arts Culture and Design Committee. Along with his co-chair, Virginia Anderson, Bill is introducing a six-month calendar of dynamic events in 2012. The Next 50’s bold arts, culture and design programming seeks to illuminate the challenges, conceptualize possibilities, connect ideas and provide global insights. The centerpiece of The Next 50 is an international call for temporary and youth-led arts, culture and design projects that will be installed and performed across the Seattle Center Campus during the Next 50 celebration, April 21 through October 21, 2012.

“Challenging our city, the region and the world to conceive of new ideas for the realization of a healthy, sustainable future is the essence of Seattle Center Foundation’s Next 50”
Choral Arts, founded in early 1993, is a Seattle-based ensemble of singers dedicated inspiring, educating and enriching its community through outstanding choral music. Among their many and various accolades, Choral Arts, along with Robert Bode, the Artistic Director of Choral Arts, was selected as the winner of The 2010 American Prize in Choral Performance, community division. That same year Choral Arts received the Margaret Hillis Award for Choral Excellence.

“To further our mission, Choral Arts has reached out to more people in the community through programs, including Bach-to-School, the Finding Your Voice Poetry Contest, Composer in Residence, Student Choir Mentorships, and performances and other special events,” says Michael Wishkoski, who sits on the Board of Directors and serves as the Auction Chair. “I believe that while social services support important needs of individuals, arts organizations build strong and vibrant communities.”

Ticket sales cover less than 50% of Choral Arts’ operations costs. The rest must be made up in financial donations, which are tax-deductible.

For more information on this organization, visit: www.choral-arts.org | phone: 1-877-404-2269
TiLT Community Design Build

TiLT, established in 2007, is a coalition of designers, architects, and builders based in Seattle, Washington. TiLT embraces the notion that public art and architecture can affect positive social change.

“There are two aspects of this organization I appreciate the most,” says Amanda Reed, an active member of TiLT since March 2010. “First there is the community aspect. I enjoy spending time with my colleagues developing small projects that I can see have an immediate community impact. And secondly, I love the learning process that comes from designing and building a project - to see how drawings transform to a real and tangible product is still a novel and incredibly educational experience for me as a young designer.”

Amanda has since assisted in the design and build of TiLT’s most recent project, The Aloha Pavilion. The pavilion serves as a community space for the Aloha Inn, a transitional housing facility run by Catholic Community Services. The project was funded with a 2010 Small and Simple Grant from the Seattle Department of Neighborhoods and built by TiLT members, volunteers and residents of the Aloha Inn. “I loved seeing how excited everyone was about the project,” shares Amanda. “Every week residents came out to help us, from cleaning up debris to drilling holes to planting flowers at the end. By the time we had the ribbon cutting, the pavilion was in regular use as a place for residents to sit and visit outside.”

“I love the learning process that comes from designing and building a project - to see how drawings transform to a real and tangible product is still a novel and incredibly educational experience for me as a young designer.”

TiLT is continually seeking community projects with which to be involved as well as new members and volunteers to help when projects are secured. “All our work is project based, so when we have a project, we are looking for volunteers to help design and build. We also accept tool donations,” says Amanda.

For more information on this organization, search “TiLT” on facebook.com
TiLT Community Design Build

Photo: Courtesy Amanda Reed and TiLT
Historic Seattle

educate, advocate and preserve.

Founded in 1974, Historic Seattle is dedicated to preserving the architectural legacy of the region. As both a public development authority and a charitable foundation, Historic Seattle’s mission is to educate, advocate and preserve.

“The intent of Historic Seattle is opposite from that of advocating historic stylization; to understand and appreciate history, you have to know what is authentic and what is fake!”

“Historic Seattle helps preserve our history. They advocate for preservation by urging policy makers, developers and citizens to consider the value of older buildings,” says Claire Wiese, who joined Historic Seattle in 2010, and has worked with Historic Seattle on numerous projects, through contributing her graphic skills for the organization’s annual reports and assisting with marketing for the Bungalow Fair. The fair is continually the premier event of its kind in the Pacific Northwest. “I know we live in a world where we think new is better, but when we destroy what our ancestors have built and replace it with something of lesser craftsmanship, what are we leaving behind for our children?”

“Advocacy and preservation are two commonly misunderstood topics, and Historic Seattle strives to set the record straight. Preservation of the built environment does not have to equal stagnation of the built environment. In fact, adaptive reuse and the juxtaposition of architectural styles in the same neighborhood are embraced and seen as a natural evolution of building. Care is taken to save the historic nature of a property, but it is widely frowned upon to copy old styles for the sake of making new structures blend in. Robert continues, “The intent of Historic Seattle is opposite from that of advocating historic stylization; to understand and appreciate history, you have to know what is authentic and what is fake!”

For more information on this organization, visit: www.historicseattle.org | phone: 206-622-6952
Dare to be Square is one of many events to take place at Washington Hall, a Historic Seattle community development project.

Photo: Courtesy Charles Espey
Habitat for Humanity

GGLO Volunteers Support Habitat for Humanity at Rainier Vista
Habitat for Humanity is a non-profit Christian housing ministry that welcomes volunteers of all beliefs to help provide the opportunity for families of all means to have safe, decent and affordable housing in areas where they live and work.

“The Seattle/South King County Chapter of Habitat is one of the strongest volunteer organizations with which I have worked. During the past nine years, I have worked on over 45 homes, and that is a small portion of what the chapter has built,” explains Kevin Reed. Kevin has been involved with Habitat for Humanity for over ten years, participating in everything from renovation of a rural 1920’s era house to building new multi-family houses in mixed-income community redevelopments in the urban core of Seattle. “Habitat is a unique organization that has both a global reach and a specific local focus. Individual Habitat chapters work at the county, city or neighborhood level to provide affordable housing that fits the communities they live in while Habitat International works throughout the world with the same goals and dedication.” Habitat provides no-interest loans to families who qualify through a rigorous selection process and must put in a minimum of 250 hours of sweat equity per parent and can be found on-site throughout the week, often in-between their multiple jobs. The families who buy Habitat houses are first-time home buyers. They are incredibly excited about the opportunity to own a home of their own.

“This organization stands out for me because the team of volunteers is supporting future occupants, or homeowners help themselves in building their next home. Sometimes the family is on the site helping which gives the project a more personal touch in that you know who will be moving in when the project is complete,” says Robert Driscoll, who, in 2008 joined the Habitat for Humanity Santa Clara. Shortly after his move up to the Pacific Northwest in 2011, Robert joined Habitat for Humanity Seattle.

“Working side by side with other volunteers and members of the families that will inhabit the homes, you get to meet great people and learn new things,” says Erin Wark. In the past
Habitat for Humanity

Erin has volunteered on job sites with Habitat for Humanity, and first became involved with the Seattle Chapter through Architects Without Borders. “I appreciate the holistic nature of the organization, which trains families for home ownership, works out a mortgage that is affordable, and follows up with them after occupancy.”

“The Habitat project managers stand by the conviction that any help is good help, and will fit a task to any level of expertise on the job site,” says Meaghan McDonald, who has been involved with Habitat for Humanity since 2002. Meaghan has participated in Women Build!, an annual event started by Habitat for Humanity, and feels it is a great way to empower women with construction and carpentry skills in a low stress, learning environment. “I believe it helps me better understand the means and methods, and material applications that I may not have exposure to in my day-to-day work.”

Inspired by her love for community based design, Jackie Liang first became involved with Habitat for Humanity as a senior in high school, and found the experience of framing a house from the ground up was an extremely rewarding, as well as the valuable lessons learned in construction as a young woman. The concept of building simple, decent, affordable housing in partnership with people in need deepened after she began volunteering. “It is a deep desire of mine to fight against poverty and homelessness. I am so grateful to work for a firm with the same commitment to the community.”

Sarah Marshall started volunteering with the UW architecture school on their build days. “My favorite thing about volunteering for Habitat for Humanity is the ability for people with a wide range of skills to come together and work towards a common goal,” says Sarah. “Every day on site is different from the last, and opportunities to learn new skills are endless.”
The Northwest Universal Design Council (NWUDC) was founded almost a decade ago to promote awareness of and understanding about Universal Design, and to serve as a local advocacy group and resource for the community. Members range from architects with accessibility background to professionals from the City of Seattle and real estate, to engaged citizens. The Seattle-based Universal Design Council strives to broaden the options for individuals of all ages to become more active and engaged members of their local communities, as well as age in place.

“The NWUDC website contains a helpful summary of the Universal Design principals,” says Jennifer McDougall Watt. “It also provides a useful Home Checklist that covers site and floor plan issues and goes through each room within a home and addresses the essential features that make it Universally Designed and recommends additional ideas to consider.” In recent years, Jennifer has been a member of both the NWUDC and the NWUDC Housing Task Force subcommittee.

Jennifer McDougall Watt AIA LEED® AP
Associate

For more information on this organization, visit: www.environmentsforall.org

The Urban Land Institute (ULI), founded in December 1936, just marked its 75th anniversary of providing guidance and leadership on land use policy and other urban design issues that impact our communities. The Workforce Housing Task Force of ULI Seattle works to elevate discourse and increase the availability of workforce housing in communities with access to employment, transit and services in the Puget Sound Region.

“The Urban Land Institute (ULI), founded in December 1936, just marked its 75th anniversary of providing guidance and leadership on land use policy and other urban design issues that impact our communities. The Workforce Housing Task Force of ULI Seattle works to elevate discourse and increase the availability of workforce housing in communities with access to employment, transit and services in the Puget Sound Region.

“Promoting opportunities for people to live in the communities where they work reduces the cost of housing and transportation, improves environmental quality, and gives families more time to spend with each other,” says Jeff Foster, a member of the Workforce Housing Task Force. “In light of what our country’s been going through these past few years, housing affordability is an issue that’s more urgent than ever before.”

Jeff Foster AIA LEED® AP
Managing Principal

For more information on this organization, visit: www.seattle.uli.org

"In light of what our country’s been going through these past few years, housing affordability is an issue that’s more urgent than ever before"
Since 1988, the Housing Development Consortium (HDC) has served as an advocate and professional organization supporting King County nonprofit affordable housing developers and operators. HDC supports those it serves through fundraising and advocating housing initiatives, supporting nonprofit developers in enhancing capacity; and educating all of non-profit developers and the public.

“HDC championed a broad coalition in support of the $145 million Seattle Housing Levy’s renewal in 2009,” shares Chris Libby, an avid supporter of HDC and member of the committee to study Efficiency and Quality in Development (EQD). “For the fifth consecutive time, the voters approved the levy by a 66% margin. GGLO assisted by donating and participating in a phone bank effort to get out the vote,” says Chris.

“HDC has numerous outreach programs including the Leadership Development program, started in 2008, which educates sector leaders in affordable housing best practices and policy,” says Chris. “Our very own Amy Hartwell was recently awarded a highly-competitive position in the program starting this Fall.”

Established over 20 years ago, with 10 nonprofit members and a formidable vision, HDC membership currently includes every major nonprofit housing developer in King County, along with affiliated professionals, housing authorities and government agencies. “HDC is the premier organization for staying abreast of policy and trends concerning affordable and workforce housing and the populations they serve,” says Jon Hall, member of the Successful Design and Development Affinity Group.

For more information on this organization, visit: http://www.housingconsortium.org | phone: 206-682-9541

Chris Libby AIA
Founding Principal

Jon Hall AIA LEED® AP
Senior Associate
King County Housing Authority’s Greenbridge HOPE VI Redevelopment in White Center is a great example of how HDC advocates for the public resources and keeps the sector strong and engaged.
AIA Seattle Committee on the Environment (COTE) began in 1998 with the mission to become a resource for members of the local architectural and building community in promoting and diffuse knowledge and understanding of the value of sustainable building practices through the objectives of education, advocacy and outreach.

“AIA Seattle’s COTE provides an excellent platform for innovative firms to share their lessons learned with local professionals so that, collectively, the quality of our built environment is improved for future generations,” says COTE co-chair David Winans. “I particularly like the networking opportunities that result from my participation in and leadership of this committee and love learning from some of the brightest minds in the industry.”

Annually, COTE hosts a design competition ‘What Makes It Green’ to celebrate the best sustainable architecture in the Pacific Northwest.

“AIA Seattle’s COTE provides an excellent platform for innovative firms to share their lessons learned with local professionals so that, collectively, the quality of our built environment is improved for future generations”

David Winans AIA NCARB LEED® AP
Associate

For more information on this committee, visit: www.aiaseattlecote.com
Design Committee

The AIA Seattle Design Committee is comprised of designers, architects, and artists bring the design community together. The group engages the community in art and design related events. The committee also holds book meet-ups, small lectures and salons.

“Informative speakers such as Rick Sundberg, Dr. Paolo Feraboli from UW Department of Aeronautics & Astronautics, as well as Anthony Pellecchia from WPA studios, share their thoughts on design,” says Lisa Lazar, a member of the committee since 2009. “The fresh, young energy within this group keeps me hooked. Their continual commitment to involving Seattle’s design professionals and others in different fields keeps me coming back,” continues Lisa.

“Within the committee, we have free flowing brainstorm sessions, and many of them are adaptive ideas. Everyone and anyone can help out and get involved. No idea is too silly!”

Diversity Roundtable

Since 1986, AIA Seattle, Diversity Roundtable has sought to attract, retain and empower individuals of underrepresented backgrounds in the profession of architecture through scholarship, community service and activism. To this end the roundtable holds a traditional Summer Solstice fundraising event for several UW Department of Architecture endowments dedicated to supporting the education of minority students. In addition to the endowments, the roundtable participates in career fairs, provides outreach to schools, and mentors design students and young professionals.

In the past, the Roundtable has organized an exhibit of Women in Architecture. The exhibit is traditionally held at the University of Washington and it honors the architecture and built work of female architects and design professionals in the region. The Roundtable is planning to feature a similar exhibit in 2012 with an added opportunity of open panel discussion with UW architecture students. “Also in the planning is a travelling exhibit, Diversity by Design, in conjunction with University of Washington and University of Oregon,” says Jen Lien, who has been involved with the Diversity roundtable for the past 4 years, serving as the co-chair in 2010.

For more information on these committees, visit: www.aiaseattle.org/committees

Lisa Lazar LEED® GA

Jen Lien AIA NCARB
Seattle Design Review Board

The Design Review Program was created in 1994 by Seattle City Council. The purpose of the Program was threefold: encourage better design and site planning; allow for flexibility in development standards; and, improve communications among all stakeholders.

As Chair of the Northwest Design Review Board, Ted Panton leads and facilitates community dialogue on projects that are brought forward. He shares, “Seattle Design Review is a valuable opportunity for the design team and the community at large to interface on issues that are of major concern to both.”

The City of Seattle’s Design Review Program provides a forum for review and design guidance of commercial and multifamily development projects.

“Seattle Design Review is a valuable opportunity for the design team and the community at large to interface on issues that are of major concern to both.”

Ted Panton AIA
Senior Associate

For more information on these boards and commissions, visit: www.seattle.gov/dpd
Seattle Design Commission

The Seattle Design Commission is a citizen-led board of multidisciplinary design professionals that advises the Mayor, City Council and City Departments on the design of capital improvement projects, as well as projects on City land, in public rights-of-way, or constructed with City dollars. Established in 1968, the Seattle Design Commission champions design excellence in the public realm; promotes design practices that catalyze sustainable development and social equity; and ensures that Seattle’s built environment is a world-class example of urban design that strengthens public life and economic prosperity.

Design Commissioners convene for day-long meetings twice every month where they review a wide range of projects, large to small, from significant transportation and infrastructure systems to fire stations and neighborhood parks. The commission also reviews and makes recommendations on policies and planning projects that affect the public realm. When projects pose particularly tough challenges the commission also holds workshops to find innovative solutions or approaches to design or implementation.

Don Vehige has had the privilege of serving on the Design Commission in the role of urban designer since January 2010. He looks forward to another two-year term starting in 2012. Says Don, “I sincerely appreciate the opportunity and responsibility of the commission, and love helping to shape the city’s public realm in ways that improve the quality-of-life for all Seattleites.”

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For more information on this commission, visit: www.seattle.gov/dpd
Established in 1946, The Seattle Planning Commission (SPC) is a 15-member all-volunteer, expert board providing independent advice to the Mayor, Council, and city departments on vital issues related to planning, land use, transportation, housing, and urban policy.

Dave Cutler, an architect and planner, has served as a City Council appointment to the SPC since 2009. He is currently Vice-Chair of the Commission and sits on its Land Use and Transportation and Executive committees. He also serves as the SPC's representative to the city's Light Rail Review Panel, where he is Co-Chair, providing advice to Sound Transit on light rail station design.

“To me, cities are not a backdrop; they are an inextricable part of our lives”

Asked to reflect on his time on the Commission, Dave begins… “I’ve heard it said that cities are the backdrop for life. But they are much more than that. Cities are active participants in daily living. Their land use patterns and transportation networks shape our motions – our commute, our errands, the path our kids walk to school. Their diversity opens up doors for personal growth – to education and jobs, to people and experiences, to new ideas and markets. Their public places bring us together, or offer just the solitude that we need. Serving on the Planning Commission gives me the opportunity to engage our City on behalf of all of us – to advocate for improving the relationship, to ensure that we have access to healthy choices at every turn. To me, cities are not a backdrop; they are an inextricable part of our lives.”
ACE Mentoring
engage, excite and enlighten

Formed in 1994, ACE’s (Architecture, Construction, Engineering) mission is to bring design professionals together with high school students interested in careers in architecture, construction and engineering. Students engage in a mock design project that lasts the entire school year. “The students gain from the real world knowledge of design professionals providing a realistic point of view that cannot be gained in the classroom alone.” In return, the design community is rewarded with a pool of new talent with a good foundation of knowledge of the industry,” says Chris Dana. Chris and his family have been supporters of the ACE mentoring program for several years. “The program also provides a great networking tool once the students enter the work force.”

“It’s really easy to get involved, and it gives students the opportunity to learn about the path to becoming a designer,” says Matthew Linn, who, as a newcomer to the Seattle area, has been looking for ways to get involved locally. While studying at the University of Oregon, Matthew set aside time to speak with students at local high schools about architecture, its impact on our lives and what it is like to be a design student. Matthew says, “You can contact your local school district about getting involved. There are existing programs that pair students with people in various professional fields.”

“It’s really easy to get involved, and it gives students the opportunity to learn about the path to becoming a designer”
Gage Academy of Art Drawing Jamboree

Photos: Courtesy Dara Rosenwasser for Gage Academy of Arts
Heralded as a must-do event by Seattle Magazine, the Gage Academy Annual Drawing Jam is 12 hours of studio-style drawing with models, musicians, still-life tableaux and donated materials. Every year the Gage Academy in Seattle’s Capitol Hill Neighborhood opens their studios up to the general public and transforms their school into a drawing paradise, “a series of studios beyond your wildest dreams and many with the accompaniment of live musicians,” says Carissa Franks. “This is your high school drawing class on steroids.” Upon entering the event, participants stock up on any drawing materials they require, courtesy of generous local donors.

“Imagine still-life drawing in a room packed with fresh flowers or figure drawing to the accompaniment of a live quartet or capturing the colors and curves of Seattle’s premiere drag queens with complimentary pastels,” exclaims Carissa. “If you draw, this is an absolute paradise. If you don’t draw, this is an incredibly unintimidating place to start. Better yet, volunteer to help or perform or sponsor a young person to attend!”

While dwindling education budgets bring arts funding under constant threat, opportunities for youth to encounter and participate in the arts are fewer and increasingly precious. At the Drawing Jam, the Gage Academy does not just facilitate drawing; it celebrates drawing and in so doing it celebrates creative power of the community. “I would like to believe it creates an energy that reverberates far beyond the space of 12 hours,” says Carissa. “Being at the event, there is an overwhelming sense that it acts as a catalyst for other pursuits, projects and partnerships –from a community service perspective that is a benefit nearly impossible to quantify but invaluable and necessary.“
Kiwanis Club of Seattle

Founded in 1915 in Detroit, Michigan, Kiwanis is an international organization focused on world improvement and working together for the good of the community. Kiwanis is active in over 80 nations, with over 9,000 active clubs.

Steve Nordlund and his wife Karen support the North Seattle Kiwanis Club to help the organization’s summer camp for disadvantaged children with physical disabilities. Steve’s family also supports Camp Casey, a program that provides a free, week-long camp experience on Whidbey Island to almost a hundred children every summer since 1962. “Over the past 25 years, our extended family has contributed many volunteer hours as cooks and counselors at Camp Casey,” says Steve. “It’s always an enriching experience.”

“Over the past 25 years, our extended family has contributed many volunteer hours as cooks and counselors at Camp Casey”
Facing the Future

The Boy Scouts of America, chartered by Congress in 1910, is a values-based youth development organization focused on building character, training youth in civic responsibility and developing personal fitness.

“Scouting teaches boys self-reliance, patriotism, and respect and compassion for others. It teaches them the skills they need to go out into the world and be successful,” says Mary Skinner, whose two sons participated in Boys Scouts from kindergarten to their senior year in high school when they earned the rank of Eagle Scout. Mary raised her family in the Bay Area where they were active members in the Pacific Skyline Council, BSA. Over the years, they participated in food drives as well as a host of community service projects.

Facing the Future, a local organization with a world reach, provides free and low cost curriculum that can be incorporated into any classroom. This curriculum gives students an understanding of how sustainability can influence behavior and everyday actions.

“In less than 10 years, Facing the Future anticipates reaching over 12.5 million students each year. Check them out and tell a teacher!” says Jenny Kempson.

Jenny first gained experience with concepts of sustainability as a special projects manager with Facing the Future, where she assisted in connecting sustainability curriculum to the classroom.

Facing the Future is recognized by Association of Educational publishers as a finalist for the 2011 Distinguished Achievement Award for ESL/ELL curriculum.

For more information on this organization, visit: www.facingthefuture.org | phone: 206-264-1503

For more information on this organization, visit: www.scouting.org
Teens in Public Service

Photos: Courtesy of Teens in Public Service (TIPS)
Teens in Public Service
employing teens serving our community

Founded in 1997, Teens in Public Service is dedicated to connecting high-school aged teenagers with life-changing opportunities and nonprofit internships in and around Seattle. Simply put, TIPS employs high school-age teens to serve at a variety of non-profits as their summer jobs. One may question why someone should be paid for volunteer work, but TIPS gives kids the chance to work in a service-oriented field and compensates them for what typically would be unpaid volunteer work, allowing teens to make a wage for their work and allowing local nonprofits the opportunity to receive much-needed labor.

“Short term, TIPS provides non-profits with volunteers and teens with summer jobs; long term, TIPS gives teens an unforgettable lifelong experience and creates community involved citizens,” says Lindsey Clibborn. Lindsey has been involved with Teens in Public Service for a number of years, most recently serving as a committee member for their largest annual fundraiser. In the future, she hopes to participate in the vigorous interview process these teens go through to be accepted into these sought after internships. Lindsey continues, “TIPS receives far more applicants than they have funding for, but each year we are able to increase the number of placements in our community. What might the world look like if every teen had an opportunity like this and gave back to their community - or if non-profits didn’t have a shortage of volunteers?”

TIPS not only provides summer jobs for teens who need them, but also provides on-the-job training for the next generation of nonprofit and public service employees. “Because of the invaluable experiences the teens have at their TIPS summer internships,” says Lindsey, “many TIPS participants go on to be very involved in their communities and pay it forward by going into service-oriented careers.”

For more information on this organization
visit: www.teensinpublicservice.org | phone: 206-985-4647
Washington State is facing unprecedented challenges in funding quality education at all levels, from early childhood to higher education. Direct financial contributions, as well as awareness-raising and outreach, are more needed than ever.

**Higher Education Funding**

Creating access to higher education is one of the ways we will continue to be economically competitive. Providing an educated workforce will assure that companies come to and stay in Washington State, creating jobs and tax revenue. More students receiving degrees locally translates to a stronger local economy; Yet the past four years have seen almost 50% cut from Washington State funding for public, four-year schools.

In addition to supporting legislation that protects funding for higher education, there are numerous ways to contribute directly and help bridge the gap for students burdened by the drastic tuition hikes necessitated by extreme funding cuts to Washington State’s public universities. Since 1999, Tom Sheldon has been contributing to a need-based fellowship endowment that supports the educational advancement of Political Science graduate students at Washington State University. While the endowment does not specify how the money is to be spent, most recipients use the money to fund their graduate thesis research. One such thesis project looked at how judges in Washington State take race and other demographic information into account when reaching their decisions. “This is the sort of work that has direct bearing on the quality of public discourse in Washington State and which directly impacts our lives on a day-to-day basis, whether we realize it or not,” says Tom.

For more information on funding higher education in Washington State visit: www.collegepromisewa.com

Tom Sheldon AIA
Principal
K-12 Funding

K-12 Education in Washington State is underfunded to the extent that school districts struggle to meet modern state standards. As funds decline and costs increase, schools are forced to increase class size, defer purchase of textbooks and technology and eliminate resource staff positions like librarians and counselors. While local businesses and trades are demanding more and better trained workers, fewer than 20% of children who start high school end up earning a degree from a university or community college.

James Bradley and his family have been working to improve education at the primary school level, by providing both financial and volunteer support to reduce the student to teacher ratio in school and to help bring new technologies to the classroom. James has also volunteered in the classroom to help alleviate the time demands put on teachers. “We need to help our students now or risk our economic stability and the future of our state tomorrow,” says James.

While it is crucial to support legislative activity to support K-12 Education funding in the state and locally, there are also many opportunities to support our local schools with gifts of money and time, to help lessen the burden.

For more information on funding K-12 education in Washington State visit: www.fundingwaschools.org
The Seattle Architecture Foundation is an advocacy organization focusing on how the built environment can work to elicit pride in community. SAF believe in supporting an active and informed citizenry with an understanding of how design can shape community. Thus, SAF seeks to educate and connect people to the influence of design in shaping community.

The SAF youth program offers workshops, tours and interactive programs to engage and inspire an enduring connection between youth of all ages and their communities. “Because children engage their imagination without interference from many preconceived ideas, they have an amazing capacity for creativity,” says Pamela, who, over the years, has been actively involved in the SAF youth programs. “For me, it is about building and being a part of the community and helping our kids to grow and learn.”

Pamela believes it is crucial to build community around the support of youth, providing them a safe and creative environment that fosters their creativity. Through supporting youth organizations, we are able to empower younger generations to learn about the history of their built environment, but more importantly, we teach them how to become stewards of that environment.

“For me, it is about building and being a part of the community and helping our kids to grow and learn.”

Photo: Courtesy of Seattle Architecture Foundation

For more information on this organization, visit: www.seattlearchitecture.org | phone: 206-667-9184
Seattle’s own Child’s Play is a non-profit organization, which, since 2005, dedicated to bringing a smile to the faces of children staying in hospitals around the world. Child’s Play offers three ways to share and participate. The first is by fulfilling gift wish lists, purchasing video games, toys, books, and other fun stuff to be delivered to children undergoing treatments. The Child’s Play Charity Dinner Auction takes place every holiday season and offers a second opportunity to give. Child’s Play also accepts financial donations year-round.

“When giving to Child’s Play you have the option of selecting a local hospital, allowing you contribution to directly impact someone in your community,” says Kiwon Suh. “It’s a chance to bring happiness and joy to those who need and can benefit from it the most.”

Being immersed in the world of gaming during painful procedures or late-night treatments can help a child ease the stress and be hopeful about the outcome. Kiwon says, “I support and believe in this organization because, in the end, it brings fun and relief to those who are in need. To me, that is worth every penny.”

“It’s a chance to bring happiness and joy to those who need and can benefit from it the most”
Treehouse

giving foster kids a childhood and a future

Founded in 1988, as the Children’s Fund, Treehouse is devoted to developing programs to meet the needs of children in foster care. After 20 years, Treehouse now serves more than 5,000 children in foster care every year.

“The idea of any child lacking the permanence of a home and family touches me deeply,” says Tracy Ring. “Treehouse recognizes the needs of children in foster care and responds to those needs with opportunities, whether it be help with homework, a warm winter coat or shoes that fit from the wearhouse, or financial help for extra-curricular activities.”

Treehouse is a community effort, dependent upon volunteers and financial support from donors to meet the needs of the children they serve in this community.

For more information on this organization, visit: www.treehouse4kids.org | phone: 206-767-7000
The Seattle Youth Soccer Association, founded in 1969, is a mostly volunteer organization that is comprised of 15 clubs, serving over 13,000 soccer players within Seattle and Shoreline.

What John Baldauf remembers most from his early days on the field are the people that volunteered to coach and how fundamental those volunteer coaches were to the team. Moved by his memories, he decided to volunteer himself. “Living in the Greenwood Area, I had the opportunity to coach for the Woodland Soccer Clubs,” says John. “The kids were grateful that their parents were not coaching them and the parents were delighted that they were not coaching their kids.”

John loves being a coach, but the job has its unexpected perks, as well. When John arrived at practice with his newborn son in tow, the parents of the team members would take turns jogging around Greenlake with the stroller so John could focus on the team. Arriving home after practice, on occasion, he notes “there would be a warm meal waiting on my front porch that parents had prepared and decided to share.”
West Seattle Soccer Club

Photo: Courtesy of Will Castillo
The West Seattle Soccer Club, established in 1968, is a community-based volunteer organization that allows kids of all skill levels to enjoy the game of soccer. The club focuses on bringing families together with volunteer coaching and support and gives everyone an opportunity to play and contribute to the community.

“It has been extremely satisfying to see kids develop and grow from their experience with the club and to be involved with such a wonderful volunteer-led organization,” says Will Castillo, who has coached teams in the West Seattle Soccer Club for several years. “It has provided me with a long-lasting connection to the other parents and players.”

The West Seattle Soccer Club serves 1600 youth 5-18 years of age for two seasons (fall & spring) each year. “We pride ourselves on bringing a quality program that teaches sportsmanship, teamwork and health and safety awareness that they will take with them into adulthood,” says Beth Dwyer, who serves on the board of the WSSC.

In addition to seasonal play, WSSC volunteers provide youth soccer camps for low-income youth in the High Point area. WSCC has also worked to better the community by partnering with area youth and adult sports organizations to seek grants for local playfields. The West Seattle Soccer Club is affiliated with both The Highline Soccer Association (HAS) and the Washington State Youth Soccer Association (WSYSA).
Chill Foundation
changing lives through snowboarding

The Chill program, sponsored by Burton, provides opportunities for at-risk and underserved youth to gain confidence and new experiences through snowboarding. Several years ago, Bria Greer volunteered to teach snowboarding for Chill. “Many of the kids had never been to a ski resort. Some had never been around so much snow,” shares Bria.

On one occasion, Bria came across a couple of girls sitting on the slope, while others were starting to wrap up their day of skiing. “I went over to see what I could do to help, spoke to the girl, who was determined to not go anywhere.” Bria knew this girl was capable; she had mastered all the skills needed to go down the hill – this was a mental barrier that was holding her back. With a little encouragement and a little patience, all of them arrived at the base of the steepest part of the hill. “I told her to turn around and look what she had just accomplished. Of course, she was thrilled and shocked. I could see the confidence rise in her as she turned around. The three of us took off heading down the rest of the hill.”

Bria shares how moving teaching can be, “I was so proud of her, not because she learned how to snowboard, but because she was out of her comfort zone and was able to overcome her fear step by step and complete something she thought was impossible.”
Youth Ski & Snowsport

Outdoor activities offer an opportunity to give back while having fun. Jerry McDevitt has been involved with the Crystal Mountain Ski and Snowsports School as a certified ski instructor for several years. “While participating in an activity that I really enjoy, I’m able to assist in an important community outreach service that the resort embraces,” says Jerry, who typically works with children of all ages, many of whom lack the economic means to participate in a sport like alpine skiing. “Many of the region’s ski operations work with ski clubs and schools that offer students financial assistance for lessons and transportation.”

In addition to youth programs, Crystal Mountain, where Jerry teaches, actively supports an Adaptive Ski Program, working closely with the Outdoors for All Foundation - a national leader and one of the largest non-profit organizations that offer year-round instruction in outdoor recreation for people with physical, cognitive, and sensory disabilities. “While participating in an activity that I really enjoy, I’m able to assist in an important community outreach service that the resort embraces.”

Photo: Courtesy Pamela Trevithick

Jerry McDevitt AIA LEED® AP
Principal, Director of Senior Housing

For more information on this organization, visit: www.crystalmountainresort.com or your local ski & snowsport destination
Blaine Center
more than a place to sleep

The Men’s Inn program at The Blaine Center, a partnership between First United Methodist Church and Compass Housing Alliance, provides temporary overnight shelter for sixty men. Additional services provided at Blaine include case management, meals, showers and storage. The Men’s Inn program at First Church’s Blaine Center serves single, homeless men who are 18 and older, providing them with shelter, access to banking services and a place to receive mail. Most served by Blaine Center’s case management and shelter program have incomes below $7500/year.

A hot dinner, prepared in served by volunteers, is provided at Blaine Center every night. Bi-weekly breakfasts at First United Methodist, next door, help to promote community between the congregation and the men served by Blaine Center. “The need for healthy, substantial meals is vast and continues to grow for people experiencing homelessness, and for those whose resources are extremely limited,” says Sean Canady, who, along with his wife and two daughters, regularly helps to feed hungry members of his community at the breakfasts held at FUMC, adjacent to the Blaine Center. “The opportunity to share food, time and conversation is deeply rewarding for everyone involved.”
In 1980 Plymouth Housing was founded by members of downtown Seattle’s Plymouth Congregational Church out of concern that homelessness was a growing problem in Seattle.

As one of the largest independent, non-profit developers and operators of very low income housing in Seattle, Plymouth is today governed by a community Board of Trustees that includes two tenant representatives.

Plymouth always have a massive waiting list for very low income individuals needing a place to live. They serve a vast, and ever-increasing, population. “One of the things that shocked me was if you take the lowest category of need - 30% of median income,” says Alan Grainger, a former Plymouth board member, “someone working minimum wage at 40 hours a week falls into this category and so does everyone making less than that – it is, truly, a huge need.” Plymouth serves over 1,000 very low income or no-income individuals and families.

“In addition to its development activities, Plymouth provides support services to allow those it serves to become more stabilized. Staff help to teach skills such as how to dress and prepare for interviews, how to look for jobs and how to get a job while living in a state of homelessness.

For more information on this organization, visit: www.plymouthhousing.org | phone: 206-374-9409
Mary's Place
empowering homeless women & children to reclaim their lives

Established in 1999, Mary’s Place was created to fulfill the community’s need for support services for women and children experiencing homelessness. Mary’s offers a safe haven in a welcoming and accepting environment where women and their children can come off the streets, build community and gather strength. The center provides meals, hygiene facilities and medical care; essential services for staying well and safe and for the preservation of dignity.

Participants of the center assist with daily operations of the center and the morning house meeting provides a gathering place for women to share their stories, thoughts and concerns. “Many of the staff are formerly homeless women, and bring a level of understanding and caring that comes from their personal experience,” says Tina Wong, who is enthusiastic in her support of Mary’s Place. “Having rebounded from their struggles and showing their strength and leadership through their actions is an inspiration women who currently need their help.”

There are many ways to help, from volunteering professional services, to donating items from the Mary’s Place wish list, or even simply sharing this organization with others and spread the word on how this Mary’s Place makes a difference for the women and children it serves.

For more information on this organization, visit: www.marysplaceseattle.org | phone: 206-621-8474
Founded in 1990, Vision House primarily focuses on transitional housing and support services for individuals and families. Support services, including education and training related to life skills, money management and parenting, personal and employment counseling and housing referral services, are tailored to each individual or family. For many, Vision House provides an opportunity to build self-esteem and, in some cases, recover from drug and alcohol addiction.

Vision House is currently working with volunteers to build a supportive housing complex in Shoreline, Washington. When complete, the complex, Jacob’s Well, will provide 20 new housing units and program space, including a child care center and counseling offices to serve homeless mothers and their children.

Earlier in the year, GGLO led a company-wide community service event to help Vision House with this project, involving construction of the first building at Jacob’s Well. “It was a special way to spend the day, side by side with colleagues, and showing off our hammering skills - knowing that our hard work would benefit families-in-need was quite a fulfilling mission,” shares Jaclynn Treat, one of GGLO’s hardworking volunteers for Vision House. Adds Todd Martell, another GGLO volunteer team member, “The work done by Vision House is inspiring and I am proud to be a part of it.”

In addition to housing-related services, Vision House provides clothing and food to people in need by collecting donations from the community.

“For more information on this organization, visit: www.vision-house.org | phone: 425-228-6356

Todd Martell LEED® GA

Jaclynn Treat LEED® AP
GGLO Volunteers spend a day at Jacobs Well
Pike Market Senior Center & Downtown Food Bank

The Center’s foremost fundraising event, annually is the Great Figgy Pudding Street Corner Caroling Competition. The fundraiser provides emergency food, employment, social services and compassionate care to low-income and homeless seniors in downtown Seattle. The 2011 event marked the 25th Anniversary of the Competition, which featured more than 40 groups caroling near Downtown Seattle's Westlake Center.

“Figgy Pudding is a great way for me to help people in my community, and all the while having fun, singing and spreading holiday cheer,” says Amy Chandler, a new Seattleite and first time Figgy contestant.

“This opportunity allows GGLO to give locally, in our immediate neighborhood for our neighbors in need. It also provides GGLO staff to participate in giving through several ways, by singing, by contributing baked goods for our bake sale, by providing canned goods for the food bank,” says Michael Wishkoski, leader of the GGLO Figgy team for the past 15 years.

For more information on this organization, visit: www.pikemarketseniorcenter.org | phone: 206-728-2773
Team Figgy Pudding GGLO lend their voices in support of the Pike Market Senior Center
Real Change

The nonprofit organization Real Change started in 1994 and is best known for their weekly newspaper of the same name, which has a paid circulation of 18,000 per issue. Beyond the paper, Real change is also an empowerment organization, an advocacy group, a Homeless Speakers Bureau and a host to literary workshops that work to mobilize the community around issues related to poverty and homelessness.

Kelley LeBlanc, a regular purchaser of the Real Change news shares, “I always look forward to reading about the social justice and community focused issues the paper covers, but I also love that sale of the paper provides a means for vendors to earn money and build a stable job history.” Vendors pay 35 cents for each issue of Real Change, which they sell for a dollar donation.

Over 400 vendors sell the papers throughout Seattle each month, but buying papers is not the only way to give back. Says Kelley, “If I’m near a café I’ll usually buy a vendor a cup of coffee – it’s a simple way to give, but the vendors really appreciate it.”

For more information on this organization, visit: www.realchangeneWS.org
David Bramer has been volunteering with the National Park Service’s community assistance program: Rivers, Trails and Conservation Assistance (RTCA) in the cities of Bremerton and Roslyn. This program helps communities develop long term action plans in support for community-led natural resource conservation and outdoor recreation projects.

Dave has enjoyed the experience of being able to work with different nonprofit organizations and community groups.

“The project RTCA worked on in the city of Roslyn developed a pedestrian trail plan that connects the city to recreation and wildlife while improving both individual health and community livability,” explains Dave. “The project in Bremerton focused our efforts on improving the vehicular corridor and the environment for the current and expected users of the Sinclair Inlet of the Puget Sound.” He adds, “Even though we are all sleep-deprived and over-caffeinated, these charettes are so much fun that I come away energized and inspired afterwards.”

For more information on this organization, visit: www.nps.gov | phone: 206-220-4161
International Living Future Institute

“The Living Building Challenge lived up to its name, in that it was certainly challenging. It was also one of the most educational and rewarding design experiences I’ve had,” says Mark Sindell, Landscape PM for the pro bono design team at the Bertschi School living Science Building. “I am excited to apply what we’ve learned from Bertschi to other projects.”

GGLO’s Landscape Architects are part of the Restorative Design Collective, a group of allied professionals dedicated to learning, applying, and advancing the Living Building Challenge. The Collective provided pro-bono design services to develop the recently completed Bertschi Science Wing, on target to be the first Living Building in the State of Washington and the first in the world to meet v2.0 standards in an urban context.

The International Living Future Institute (ILFI) is a non-governmental organization (NGO) working towards global sustainability. As the owner of the Living Building Challenge, a leading edge approach to green building design, the Institute has raised the bar for green building benchmarks. The Institute’s four programs include the Living Building Challenge, Cascadia Green Building Council, The Natural Step Network USA and Ecotone Publishing.

For more information on this organization, visit: www.living-future.org
Cascadia Green Building Council

Cascadia Green Building Council, founded in 1999, is one of the three original chapters of – and Washington State’s front door to - the U.S. Green Building Council. The USGBC works to ensure that buildings and communities are designed, built and operated in ways that create places that are environmentally and socially responsible.

“As a multidisciplinary organization comprised of building designers, owners, operators, contractors, and manufacturers,” says Alicia Daniels Uhlig, an active member of Cascadia Green Building Council, serving on their Seattle Branch Steering Committee for the past six years. “Cascadia is the preeminent source of green building information and the forum for sustainable development in Central Puget Sound through educational programming such as Seattle LEED Users’ Group (SLUG), Green Building Tours, Quarterly Workshops and Engaging Emerging Professionals.”

For more information on this organization, visit: www.cascadiagbc.org

Alicia Daniels Uhlig NCARB LEED® AP
Director of Sustainability, Senior Associate
People for Puget Sound

a clean and healthy sound

Established in 1991, People for Puget Sound is known for their habitat restoration expertise and restoration training programs. Offices in Seattle and Olympia work to protect and restore the sound and surrounding land and waters through education and action.

“Volunteering for People for Puget Sound is a great way to help safeguard our region’s natural features - features we so often take for granted, living in the Puget Sound region,” says Jake Derry. Jake has been actively involved with People for Puget Sound for the past several years and has participated in the organization’s fundraising events and environmental workshops.

People for Puget Sound recently celebrated their 20th anniversary by recognizing some of the group’s most hard-fought and significant achievements. One of their biggest triumphs was saving Maury Island, a small island in Puget Sound, connected to Vashon Island. “The project is significant, as it was saved from becoming a gravel mine. Subsequently, the land was conserved as a natural park and aquatic preserve,” says Jake. “The battle took 13 years and resulted in the preservation of one Puget Sound’s best examples of unspoiled shoreline.”

For more information on this organization, visit: www.pugetsound.org | phone: 206-382-7007
World Wildlife Fund

building a future in which people live in harmony with nature

Founded 50 years ago, the World Wildlife Fund works in 100 countries and counts over 6 million people among its membership, globally. Nature conservation and preservation of the diversity of Earth’s ecosystems is the essence of the World Wildlife Fund (WWF). This includes efforts to protect and restore habitat, strengthen communities’ ability to conserve natural resources, reduce the impact of production and consumption of goods and to generate support for conservation.

“In accepting the responsibility to help protect the world we have inherited, improve it during our stewardship, and pass it along in a healthy state of being, I consider it a privilege to be able to provide on-going financial support to the World Wildlife Fund,” says Carol Deal Schaefer who has supported WWF and other conservation organizations for many years.

“As more and more wild habitat is lost to development, World Wildlife Fund works to preserve endangered species,” says Linda Siauw. A financial gift helps them to continue their vital efforts.

In this its 50th anniversary year, the WWF is looking ahead. By 2020, WWF hopes to conserve 15 of the world’s most ecologically significant regions.

For more information on this organization, visit: www.worldwildlife.org
Seattle Tilth is a nonprofit organization offering classes, workshops and programs to everyone interested in growing their own food, learning the tricks of composting, raising livestock in urban areas, tips on conserving natural resources for the ultimate goal of provide access to healthy food, healthy land and healthy regional economies for all.

“Not only do locally produced foods taste better, but ‘buying local’ also helps contribute by putting our money back into the community,” says Laura Duris who grew up in a family of fruit and vegetable farmers in Puyallup, WA. Local food is something that she has become passionate about. Every summer she helps out on her family’s farm, selling their strawberries at farmer’s markets in the area. “I have seen and tasted local food,” adds Laura, “and know from personal experience that our local farmers are such an important part of our community and an asset to our regional culture.”

Photo: Courtesy of Laura Duris

For more information on this organization, visit: www.seattletilth.org | phone: 206-633-0451
MEOW Cat Rescue

all nine lives are precious

Each year since 1997, MEOW has placed approximately 1,500 animals into permanent homes. Every adopted animal is placed in an environment where there is ample space, plentiful human contact, and a commitment to care for the feline for its entire lifetime.

MEOW’s mission is to help support permanent relationships between and companion animals and people, and to provide secure shelter and care for each animal’s life until adopted into a permanent home. “MEOW strives to eliminate the nuisances created by irresponsible pet ownership,” shares Amy Hartwell. The shelter offers adoption services for both cats and dogs, and connections to low-cost spay and neuter clinics.

“For more information on this organization
visit: www.meowcatrescue.org | phone: 425-822-6369

“MEOW is staffed almost entirely by volunteers seeking to create a better life for homeless animals”, enthuses Amy. “Their goal is to promote a nation of responsible pet owners, where no animal would be needlessly destroyed.” Under MEOW’s volunteer fostering program, many of the MEOW animals are housed until ready for adoption. Young animals are nurtured until they are 10-12 weeks of age and weigh about three pounds. Foster families help the animals to learn proper behavior and adapt to a domesticated lifestyle. MEOW also has a Teen Opportunities division that promotes responsibility, empathy, and personal growth through their participation.

“Their goal is to promote a nation of responsible pet owners, where no animal would be needlessly destroyed”
Founded in 1897, the Humane Society of Seattle/King County is a private, nonprofit animal welfare organization providing pet adoptions, veterinary services, dog training classes, a pet food bank, and education about animals. As a private outreach, advocacy, and service organization, the Humane Society of Seattle/King County (also known as the Seattle Humane Society) receives no local, state or federal support and is largely dependent on donations of time and money.

The Humane Society operates an animal fostering program, in which volunteers foster more than one thousand animals annually. Animals in shelters can sometimes grow sick or upset in an often high-stress shelter environment. “We take them out of that environment by taking them into our homes, helping to return them to their normal personality,” says Chris Lyon, who has been fostering animals in his home for the Seattle Humane Society for several years. “People can visit them at our home, where they are more at ease – it can help them to get adopted.”

“We take them out of that environment by taking them into our homes, helping to return them to their normal personality”
PetFinder

15 years, 17 million adoptions

PetFinder is a national group dedicated to all things related to pets and pet adoption. Serving as a resource for current pet owners or those contemplating adopting, the site provides information on pre-adoption options, answers to post-adoption questions, forums for pet owners, and training tips.

“No matter what the breed or mix of breeds, there are so many animals in need of a good home”

Through PetFinder you can connect with all of the local and national rescue groups and shelters, and they are a great resource for information on adopting, owning, and caring for pets,” says Heather Stapleton, who adopted her pug, Bugsy, through the DFW/Austin Pug Rescue collaborative in 2008. “Bugsy has touched my life in so many ways,” explains Heather. “No matter what the breed or mix of breeds, there are so many animals in need of a good home.” Check out PetFinder.com for more information and find your perfect furry friend.

For more information on this organization, visit: www.petfinder.com
Founded in 1909 the Mount Baker Community Club aims to be the heart of the Mount Baker community in Seattle and to promote strong connections among neighbors. MBCC achieves their goals by administering community-building activities; providing a gathering place; supporting a forum for exchanging information and representing community interests in the civic arena.

“The committee is comprised of volunteers that lead certain park efforts such as capital improvements, grant writing, coordination of volunteering restoration and planting efforts and pedestrian-oriented planning efforts for the neighborhood as a whole,” says Marieke Lacasse, who has been involved in her neighborhood for many years. Marieke has been a member of the Parks and Open Space committee of the MBCC for two years. The Parks and Open Space Committee has been successful in securing grants for John Muir Playground and for the Charleston Street Hillclimb.

The committee has instigated the Day of Service, currently in its second year, where community volunteers come together for a large planting restoration effort. “The committee coordinates efforts on many park parcels and shares lessons learned,” adds Marieke. The committee is working on a pedestrian master plan for the neighborhood, inventoried existing right-of-way stairs and bringing abandoned public spaces and right-of-way back for the community’s enjoyment.

For more information on this organization, visit: www.mountbaker.org
Fauntleroy Children’s Center, established in the Fall of 1978, is a nationally accredited non-profit serving the community families of the greater West Seattle area. Their mission is to work in collaboration with the community to enrich each child’s growth by providing quality childcare in an educational environment.

“The skilled professional staff provides a secure, stable and diverse environment where children want to be,” says Kimberly Frank, who volunteers for the annual fundraising auction committee, and is currently volunteering her interior design services as the Center goes through a year-long process of repainting. “Every classroom has a different theme! It has been an exciting process.”

The Center’s objectives are part of their Creative Curriculum which is organized into four developmental areas: social/emotional, physical, cognitive and language. The primary objectives are derived from the Creative Curriculum which reiterates the importance of each area.

For more information on this organization, visit: www.fauntleroychildrenscenter.org | phone: 206-932-9590
Sand Point Arts and Cultural Exchange (SPACE) was founded in 1994 with the hopes of developing programs for Arts and Culture at Seattle’s Warren G. Magnuson Park, Seattle’s second largest park. Located on the spot of the former Naval Station Puget Sound, the park is home many structures including former administration and infrastructure buildings and airplane hangars. SPACE works to pioneer the creative possibilities and opportunities provided by this urban park and to effectively utilize park buildings and open spaces to serve the diverse artistic, educational, and cultural needs of the surrounding community.

In summer 2011, SPACE hosted Project 18, a temporary art exhibit. For the exhibit, emerging artists were selected to create visual art exhibits around and in Building 18, an iconic building right on the main street entrance to Magnuson Park. Currently, SPACE is working in support of the Building 30 redevelopment effort to create artist studios and open up the hangar to all uses, including working with performing arts groups that want to hold performances. “We work with these groups to guide them through city departments; to gain proper permits and approvals, and to help them apply for grants to access theater equipment for their performances,” says Hal Eden, a board member of SPACE since 1998.

In 2011, the naval base to which the park is home, was nominated and approved as a Historic District by the landmarks board. This will provide access to preservation money and tax incentives that can be used in restoration efforts and preserve the character of the park.

For more information on this organization, visit: www.spaceatmagnuson.org | phone: 206-274-9373
Launched in 2009, the Wedgwood Community Council is a non-profit volunteer-based community and advocacy organization representing the residents of Seattle’s Wedgwood neighborhood. The Council is active in numerous ways including grant pursuits, neighborhood planning, organizing meetings, sponsoring events and supporting public safety. “It’s a great forum to get involved in the community, to hear what’s going on and to contribute in meaningful ways,” says Jennifer Stormont, who has been involved with the Wedgwood Land Use Committee, a subcommittee of the Community Council, for the past year.

The Land Use Committee, launched by a Seattle Department of Neighborhoods Grant, tracks issues related to growth and development in Wedgwood. The Land use Committee is also responsible for guiding the implementation of the Wedgwood Vision Plan. Next steps are zoning review and creation of neighborhood design guidelines. “In 2007 we bought our home in Wedgwood and instantly felt connected to our neighbors and community,” shares Jennifer, “Being part of a group leading issues that shape our growth and development was a natural transition.”

For more information on this organization, visit: www.wedgwoodcc.org
ArtsWest Production of Amy's View, by David Hare
Photo: Courtesy of Michael Brunk for ArtsWest
Since its opening, ArtsWest has held over 500 productions and entertained over 225,000 at the West Seattle theater. ArtsWest, an award-winning arts organization, works to produce events that compel dialogue and elevate cultural vibrancy in the West Seattle communities they serve.

“I volunteer to usher, work in concessions or help in whatever way I can... I get free access to performances - I love it!”

ArtsWest won Best Theater in Seattle at the 2010 Broadway World Awards and was also listed on Opportunity Knocks’ Best Nonprofit Places to Work. The ArtsWest summer education program is one of only three programs in the U.S. to have secured the consecutive NEA awards.

For more information on this organization, visit: www.artswest.org
The East Ballard Community Association started with the idea of turning a road into a park. Seattle Parks has the goal that no one should cross a major arterial to access a park, yet all East Ballard residents must cross one arterial, and many must cross two. Like most urban villages in Seattle, East Ballard lacks undeveloped land for new parks. EBCA’s solution (now funded through a recent Levy) is to transform an underutilized right-of-way into a community asset: a Park Boulevard.

“This under-served community deserves a park of its own. What could be better than taking back unnecessary pavement and turning it into space for people” says Zack Thomas, an area resident and member of the EBCA steering committee.

Over the ten years that the EBCA has pursued this project, the group has grown into something larger: a way for neighbors to connect and dialogue about ideas for their community, and to build support for making those ideas happen. Scheduled for construction in 2013, the Park will provide a gathering space for “Night Out” – a quarterly meet-your-neighbors and park cleanup party. With the Park underway, the East Ballard Community Association is turning their focus to additional community projects and is creating a website to allow for more outreach and idea-sharing.

For more information on this organization, visit: eastballard.wordpress.com
The Municipal League of King County, which celebrated its 100th anniversary in 2010, is known mainly for its candidate evaluation process (CEC, to the hundreds of volunteers who participate), and for its studies and positions on issues that affect residents in the region. A government oversight organization, the Municipal League claims a dedication to comprehensive investigation of local policy issues and candidates, from a non-partisan perspective, and on the basis of standards like competency, effectiveness and engagement.

The League faces both criticism and praise for its ratings and positions every election cycle, both coming from people and organizations biased for or against the policy or candidate. “Often, people misunderstand how we make decisions at the League,” says Lauren Kuester, who has been involved with the Municipal League for several years, serving on the board for the past three. “We’re not a pro-transit organization or an anti-port organization,” continues Lauren, “we’re a good governance organization that appraises how a specific policy will affect the lives of our region’s residents.”

In order to produce a study or achieve a recommendation on policy issues, committees of volunteers conduct research, meet with experts and stakeholders, and review data and policy benchmarks dealing with topics from public utilities to tax levies. To maintain its non-partisan approach to issues, the Municipal League cannot take a permanent stance on a general issue, “which makes us less of a lightning-rod for activists motivated by a specific, accessible issue,” says Lauren. “The public policy issues that Municipal League deals with don’t have as direct an emotional appeal for many because they are complex and multifaceted,” she continues, “but the League’s activities directly shape our region. Making an impact is exciting work.”

For more information on this organization, visit: www.munileague.org | phone: 206-622-8333
The Ruby Room

you looked great wearing it...now feel great sharing it

The Ruby Room is a nonprofit organization that serves Seattle high-school girls who are financially unable to purchase dresses for formal dances, by providing them with formal attire. In spring, each participating girl is paired with her own volunteer personal shopper, who helps her to choose the perfect gown from donated dresses and accessories.

The Ruby Room’s fundraising event is known as “Fashion Faux Pas to Fashion Fabulous” and it is their largest annual fundraising effort. The designers chosen to participate have their pick of the “discarded” dresses from The Ruby Room boutique to use as their raw material, and are challenged to create new evening gowns to auction off in a fashion runway show at the event.

“Supporting an organization that helps girls during an extremely vulnerable time in their lives...is a rewarding experience”

In 2011 Tina Witherspoon was invited to participate as one of the event’s designers. Drawn to the event for its combination of fashion challenge and helping girls, she shares, “My volunteer efforts almost always involve helping women and girls, so the Ruby Room’s auction was a great opportunity.” Tina chose 30 discarded prom dresses from the vaults of the boutique and, over a six week period, refashioned them into six one-of-a-kind avant-garde evening gowns, raising $1,500 for the organization. “Supporting an organization that helps girls during an extremely vulnerable time in their lives,” says Tina, “is a rewarding experience.”

For more information on this organization, visit: www.rubyroomseattle.org | phone: 206-439-7575
Seattle Estonian Society

The Seattle Estonian Society has been around for more than 50 years, with the goal of carrying Estonian culture and language, organizing social events to celebrate national holidays and Estonian culture, as well as assisting in the development of Estonian traditions.

“It has become an increasingly important part of my life as my son begins developing language skills and an understanding of culture and traditions of my family,” shares Tiina Ritval, who is passionate about the preservation of the Estonian language and culture.

Tiina enjoys attending many different events throughout the year. “Annually, the organization celebrates Mardipaev, also known as St. Marin’s Day, with a fundraiser for the University of Washington’s Baltic Studies Program.” She also looks forward to the Society’s annual Christmas event where everyone makes blood sausages. “It’s a holiday tradition!”

For more information on this organization, visit: www.seattleestoniansociety.org
Seven Star Women's Kung Fu

One of few all women martial arts groups in the country, Seven Star Women’s Kung Fu trains women in the art of martial arts and self-defense techniques that are effective in real life situations. Founded in 1981 as a non-profit Seven Star teaches Kajukenbo, an eclectic martial art from Hawaii that combines techniques from several other martial arts traditions.

Kim Aguilar Gregor has been a member of Seven Star Women's Kung Fu since January 2009. She has held one position on their board of directors, white belt representative, and is currently the chairperson for the recruiting committee. “What started as an 8-week self-defense course has become a daily practice and a passion for martial arts,” says Kim.

Seven Star offers many incentives for women to train, including sliding scale dues, scholarships, free workshops, child care and ASL interpreting. “For over 30 years, Seven Star has created a community where women can learn practical self-defense skills while building physical and emotional strength and confidence through the martial arts. Says Kim, “We believe the knowledge of self-defense should be available to all women, regardless of income or social status - Seven Star is one of the best organizations I have known in my lifetime.”

For more information on this organization, visit: www.7starwomenskungfu.org | phone: 206-720-1046

Kim Aguilar Gregor
Librarian & Archivist
Seven Star holds a self-defense training at GGLO
The Marsha Rivkin Center for Ovarian Cancer Research

The Marsha Rivkin Center for Ovarian Cancer Research was founded in 1996 by Swedish Cancer Institute medical oncologist Saul Rivkin, in memory of his wife. The Marsha Rivkin Center is a joint partnership with Swedish Medical Center and Fred Hutchinson Cancer Research Center.

Every July, Swedish sponsors a 5k called the Swedish SummeRun and Walk, where 100% of the proceeds go to The Marsha Rivkin Center. “My husband’s mother lost her battle to ovarian cancer in 2006 and his aunt lost her battle in 2005. So, this event is special to our family,” says Christy Woodey. Last year alone, the event raised $585,000. The race consists of individual runners and “teams” that work together to raise funds for the Center. At the end of each race, ovarian cancer survivors take the stage in an emotional ceremony that reminds us of why this event is so important.

“Each year our team, Woodey Women, raises donations and participates in memory of Patricia and Diane, Continues Christy, “It is an inspirational experience that bonds the entire family: kids of all ages do the walk. It truly is a spectacular event, and one that I look forward to each summer.”

For more information on this organization visit: www.marsharivkin.org | phone: 206-215-6200

Rock’n’Roll Marathon

The Rock’n’Roll Marathon Series is a collection of marathons and half marathons run in 27 cities around the world. Live bands and performances line the race routes and provide extra encouragement.

“For free time is in short supply in my life; with two kids under five, every minute is full,” says Wendy Lamb who loves to run and enjoys showing her kids how to fit exercise into a busy day. By joining Seattle’s Rock’n’ Roll Marathon Series, Wendy gets the motivation to train and the opportunity to contribute to several charities.

The International Rock’n’Roll Marathon Series gives a percentage of race entry fees to 10 different charities including American Cancer Society and St. Jude Children’s Research Hospital. The participating charities have netted over $260 million since the runs started.

The Seattle marathon and half marathon take place in June and, starting in 2012, will start and end at Seattle Center.

For more information on this organization, visit: www.runrocknroll.competitor.com/seattle
Established in 1950 by the United Nations General Assembly, the Office of the United Nations High Commissioner for Refugees protects the rights and well-being of refugees worldwide. Working to advance the agency’s efforts, UNHCR has over 7,500 staff in more than 125 countries around the world assisting close to 34 million people.

“Refugees are people who are displaced and forced to leave their country because of war, and hope to settle in another country that is safe and livable,” says Toktam Shaifei. “I personally know many people who have had to leave their homes in affected countries located in warzones such as in Africa and the Middle East.”

Toktam volunteered her time helping refugees fill out paperwork and translating for those who needed to enroll into UNHCR program.

The agency advocates influencing governments and other non-governmental organizations, in addition to the public, to ensure protection of the rights of those concerned. UNHCR is entirely funded by public and private sector donors.

For more information on this organization, visit: www.unhcr.org
For some, volunteering does not follow just one passion, but is divided among many causes. Much of Jamie Morin’s volunteer experience has been through her church, where she has spent time getting to know other parishioners as well as the people they serve. “Volunteering with a faith-based organization has allowed me to experience serving many organizations including Habitat for Humanity, Kids Against Hunger, Food for Friends, Cards for Kids and Adopt-a-Highway, among others,” says Jamie. “With such a variety of volunteer service opportunities, you can improve another’s life by providing food, shelter, or just a little spark of happiness.”

“We volunteered to help feed the homeless community members who sleep in the church halls around Kent,” says Jasmin Dolores, who enjoys giving back to her community through her church. “We also participate in a program called Giving Tree where we purchase gifts for children in low income families for the holidays.”

Check with your local place of worship on how you can serve
Faith Based Community Service

Over the years, Wonsik Lee has been actively involved as a design consultant in Mission Builder Team at Community Church of Seattle, also known as Hyungjae Church. The Mission Builder team serves local church construction, provides home repairs for low-income families and elders, and promotes neighborhood clean-up and community service.

“It’s part of the church’s mission to keep the community clean, but it’s also an opportunity to promote unity between the church and neighborhood.”

Every year, the Mission Builder team promotes quarterly cleaning events for the Bothell, Washington neighborhoods near the church. “It’s part of the church’s mission to keep the community clean, but it’s also an opportunity to promote unity between the church and neighborhood,” shares Wonsik.

Internationally, the Community Church of Seattle has raised funds for the crisis in Haiti in 2010 and for Japan in 2011. Says Wonsik, “Our construction team and medical team have traveled several times in the last couple years to help rebuild these communities.”

Every year, the Edmonds United Methodist Church Holiday Toy Drive partners with the Edmonds Food Bank to create an opportunity for low-income parents to do some holiday shopping for their little ones who would not otherwise be able to receive gifts. The church receives donations from all over Snohomish County; gifts are then organized into similar toy categories to transform the downstairs of the church into a retail environment.

“With the help of volunteers and donations, each holiday season this toy drive reaches out to over 1100 kids who may otherwise be left without any gifts.”

“Each family may personally pick out for their child, one large present, like a bike, doll or race car, along with one stuffed animal, several books and a few stocking stuffer-type items per child,” says Courtney Hathaway, who volunteers at the toy drive annually. “With the help of volunteers and donations, each holiday season this toy drive reaches out to over 1100 kids who may otherwise be left without any gifts.”

Check with your local place of worship on how you can serve
Sankara Eye Foundation

vision 20/20 by the year 2020

Helen Keller once said, “There is no better way to thank God for your sight than by giving a helping hand to someone in the dark.”

Sankara Eye Foundation is an organization that has been close to Anuja Mohare’s heart for few years. The Seattle Chapter of Sankara is partnered with the Sankara Eye Care Institutions in India and works toward eradicating curable blindness in India. “Their dedication to improving the quality of life for those it serves has been a motivation for us to serve the poor, especially in my home country,” says Anuja. Through the Sankara Eye Foundation, over 105,000 eye surgeries are provided annually, and the program has reached out to a population of over 15 million.

“Their dedication to improving the quality of life for those it serves has been a motivation for us to serve the poor, especially in my home country.”

Sankara Eye Foundation helps children and adults who would otherwise not have an opportunity to visually experience the beauty of nature, or witness the next generation grow into adulthood. Sankara Eye Foundation gives a monthly update providing the names of people given the gift of vision through this program.

For more information on this organization, visit: www.giftofvision.org | phone: 1-866-SANKARA
Students for a Free Tibet

Students for a Free Tibet was started, in 1994, by a group of Tibetans, supporters and young students in New York City. Today, Students for a Free Tibet is an international network in more than 35 countries. With the help of more than 650 high schools, universities and community chapters, the group is working towards a goal to help the Tibetan people regain their freedom. Understanding the power of youth and students, this organization empowers young people and trains youth to become leaders in the worldwide movement for social justice.

“It is liberating to be a part of a group that shares the same values working towards a just and equitable world,” says Daisy Wong, who was actively involved during the 2008 China Olympics, when her chapter joined a march and protest in Vancouver B.C. in front of the Chinese Embassy.

Aside from Students for a Free Tibet’s active involvement with the Tibetan people, the organization also holds awareness and fund raising events throughout the year.

For more information on this organization, visit: www.studentsforafreetibet.org

Disaster Preparedness

Disaster and accidents often strike with little warning. The more community members are prepared and trained, the likelier it is that victims can be helped and lives can be saved. Disaster preparedness volunteers train in First Aid and CPR and learn about likely emergency scenarios.

“I believe this is an asset not only to GGLO but the community where I live”

Barry Hohstadt has served on the GGLO Disaster Preparedness team for 7 years. “I believe this is an asset not only to GGLO but the community where I live,” he shares.

For those with an interested in disaster preparedness, Barry shares, “Many fire departments conduct CPR and First Aid Training. There are resources for disaster and emergency management for most jurisdictions, easily findable by internet search.”

For more information, visit: www.seattle.gov/emergency/ or search “disaster preparedness” + your jurisdiction

Daisy Wong
Receptionist

Barry Hohstadt
Director of Information Systems
In 2009 GGLO opened Space at the Steps as a way to partner with and donate space to nonprofit organizations that share our core values of promoting sustainable urbanism and supporting community vitality. As a widely-used venue for community-based events Space at the Steps was envisioned as a way to give back to the community by providing a place for dialogue and exploration of the issues that impact our region, our city and our neighborhoods.

In practice, Space at the Steps has been an amazing benefit to our city and community as well as GGLO and our staff. It is a place of spirited discussion and idea-sharing that catalyzes the creation of places that benefit both people and the planet.

A great, big thank you to all of the organizations that have become part of the Space at the Steps Community by holding events, sharing our office space. They include:

- Futurewise
- Great City
- Worldchanging/Architecture for Humanity
- People’s Waterfront Coalition
- Commute Seattle
- Beloved Communities
- Housing Development Consortium

- AIA Seattle COTE
- AIA Urban Design Forum
- 2030 Seattle Roundtable
- Cascadia Green Building Council
- Allied Arts
- Artist Trust
- The Waterfront Center
- Harvard Loeb Fellowship
- SPROUT Sustaining Emerging Artists
- People for Puget Sound
- Clark University
- Seattle Architecture Foundation
- Seattle Design Festival
- Seattle Chapter RISD Alumni Association
- Urban Land Institute
- The Municipal League of King County
Contributions to the Region

Insightful design requires both a mastery of appropriate technology and a deep connection to the greater community.

We are committed to expanding our technical knowledge base, and to broadening our understanding how to create the most viable and vital communities. Part of that commitment includes sharing our findings with the community.

We actively seek to improve the social, economic and environmental health of our region. We have shared some of our insights here. For more on these, please visit http://www.gglo.com/insight.

ENVIRONMENTAL ACTION PLAN

In accordance with the firm’s core values, GGLO has developed an Environmental Action Plan to guide progress toward reducing the impact of its business operations.

BLUEPRINT FOR TRANSIT-ORIENTED COMMUNITIES

GGLO, Futurewise, and TCC have released an urban design and policy report entitled “Transit-Oriented Communities: A Blueprint for Washington State.”

BUILDING PERFORMANCE EVALUATIONS

Since 2006, GGLO has been conducting ongoing Building Performance Evaluations of multifamily projects in the Seattle area.

PRODUCTIVE PARKS: SUSTAINING COMMUNITIES

We are proposing to reinvent parks as laboratories that operate across boundaries of environmental, social economic, and aesthetic agendas.
Contributions to the Region

ENVIRONMENTAL BENEFITS STATEMENTS
In collaboration with developer clients, GGLO has created a new communications tool that promotes sustainable development by bringing balance to the public debate.

SEATTLE 2030 DISTRICT
In December 2009, GGLO became a founding member of the Seattle 2030 District, an interdisciplinary public-private collaborative working to create a ground breaking high-performance building district in downtown Seattle.

RESTORATIVE DESIGN COLLECTIVE
GGLO has joined The Restorative Design Collective in a collaboration to design a science building for the Bertschi School that meets the "Living Building Challenge."

EMBODIED CARBON AT THE DISTRICT SCALE
GGLO conducted internal research to estimate the embodied carbon in infrastructure and buildings in four urban areas with varying degrees of development intensity.

AIA 2030 COMMITMENT
GGLO is proud to take a leadership role reducing energy consumption in the built environment by joining the AIA 2030 Commitment.

GREEN INFRASTRUCTURE
GGLO has designed over 100,000 square feet of green roofs along with green walls and rain gardens as an excellent way to manage stormwater, increase biodiversity, treat greywater, and provide amenities.

For more information on each insight, visit: www.gglo.com | email: insight@gglo.com
GGLO has a long history of supporting non-profit groups that share the firm’s core values of community and environmental stewardship. In 2011, we were presented with an AIA Seattle Community Service Award, representing the first time that a firm has been recognized with the award.

Some of the non-profits that we support, not shown in the previous pages of this book, include:

- Ageing Services of Washington
- AIA Seattle
- American Friends Service Committee
- American Heart Association
- American Institute of Architects
- American Red Cross
- Arcade Magazine
- Architects Political Action Committee for WA
- Architecture for Humanity
- Bainbridge Ometepe Sister Islands Association
- Bicycle Alliance of Washington
- Boys & Girls Club
- Capitol Hill Housing
- Casa Latina
- Cascade Bicycle Club
- Cascade Land Conservancy
- Cascade People’s Center
- Cascadia Green Building Council
- ChildHaven
- Children’s Hospital Foundation
- Common Ground
- Cystic Fibrosis Foundation
- DESC - Downtown Emergency Service Center
- Downtown Seattle Association
- Earth Share
- Earthcorps
- Family Services of King County
- Food Lifeline
- Forterra
- Fred Hutchinson Cancer Institute
- Futurewise
- Girl Scouts
- Habitat for Humanity
- Henry Art Gallery
- Historic Seattle
- Historic Seattle
- Housing Development Consortium
- Housing Hope
- Housing Resources Group
- Ignition Northwest
- International Sustainable Solutions
- Jubilee Women’s Center
- Low Income Housing Institute
- Lutheran Alliance to Create Housing
Non-Profit Support

- Metro Parks Foundation
- Mountains to Sound Greenway Trust
- National Marfan Foundation
- National MS Society
- Nature Consortium
- Neighborhood House
- Northwest Harvest
- Pacific Lutheran University
- People for Puget Sound
- Physicians for Social Responsibility
- Pike Market Foundation
- Pike Market Senior Center
- Plymouth Housing Group
- Pomegranate Center
- Providence O’Christmas Trees
- Real Change
- SCIDPDA
- Science and Management of Addiction
- Seattle Architecture Foundation
- Seattle Great City Initiative
- Seattle Housing and Resource Effort
- Seattle Parks Foundation
- Seattle University
- Senior Services - Meals on Wheels
- Seven Star Women’s Kung Fu
- Sierra Club Cascade Chapter

- Sightline Institute
- Smile Power
- Sustainable Ballard
- Tacoma-Pierce County Affordable Housing Consortium
- The Service Board
- The Sharehouse
- Treehouse
- University of Washington - AIA Diversity Scholarship
- University of Washington Foundation
- University of Washington Foundation - PAC
- Urban Land Institute
- USGBC Cascadia Chapter
- UW Foundation: Dept. of Arch and Urban Planning
- UW: Harborview
- Washington Association of Landscape Architects
- Washington Cease Fire Washington
- Washington Environmental Council
- Washington Low Income Housing Alliance
- Washington State Coalition for the Homeless
- Washington State University Foundation
- Washington Toxics Coalition
- Washington Wilderness
- WashPIRG
- White Center Community Development Association
- YMCA
- Youth Care
Giving by Design